

Ecuadorian One Cent

KIND OF ISSUES



One Real coin from 1867=1 cent stamp

Years: 1881-1946

Treatment: This exhibit tells the history of the use in the country of the 1-cent stamp, the importance of the cheapest stamp and the monetary system. Starting when Ecuador gets into the U.P.U. in 1881 and finishing in 1946, over 65 years.

Background: The economic financial system from the first issued stamp was based on REALS:

1865



½ Real



1 Real



1 Real



4 Reals

1873



½ Real



1 Real



1 peso=8 Reals

Scope: The exhibitor show here, Regular stamps within Commemoratives , Overprints, Official stamps, Additional stamps, Revenues stamps, Telegraphic stamps, Patriotic stamps, Tax stamps, Tobacco stamps, Fires and Schools authorized overprints stamps and Postal Stationary Wrappers of 1 cent. Their usages, errors, in sole stamps, pairs, and multiples, and covers with internal or external franking's and Revenue papers intact with 1 cent stamps.

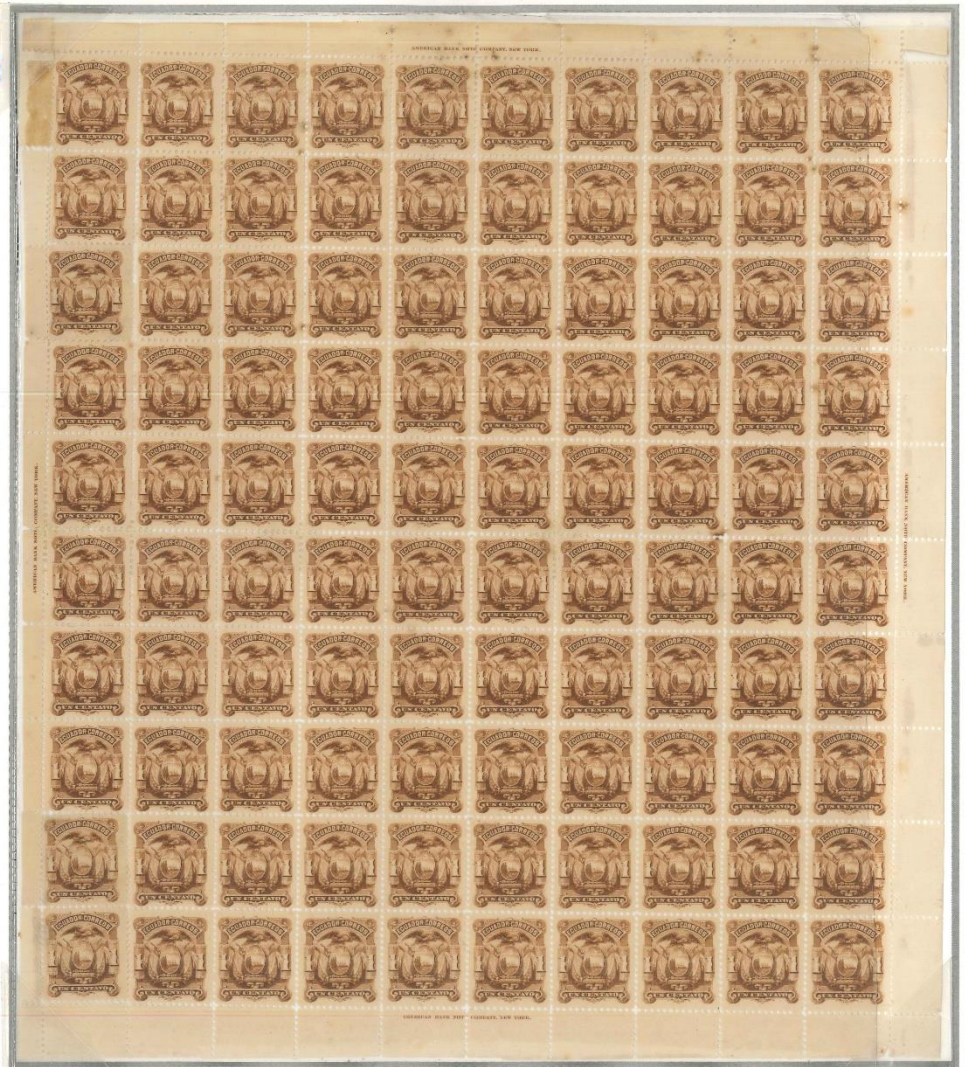
Rarity: The rare stamps are showed by a red square.

Bibliography: Internet. Ecuadorian financial system.

*The First One cent
stamp is a brown coat of arms
stamp from
American bank Note*



Complete sheet of 100 stamps





One Real coin from 1867=1 cent stamp

The first One Cent stamp from Ecuador is a brown coat of arms stamp from American Bank Note.

American Bank Note: Coat of Arms.

Overinked



Stamps in different papers, block of 12 and horizontal and vertical pairs.



One Real coin from 1867=1 cent stamp

The 1887 issue is a green stamps coat of arms stamp from American Bank Note.

American Bank Note: Coat of Arms.



Stamps in different papers, cancelled across the country.



One Real coin from 1867=1 cent stamp

The 1892 issue is an Orange stamps Juan José Flores. The First President of Ecuador (1830-1834) stamp from. Hamilton Bank Note - "Seebeck Issue".

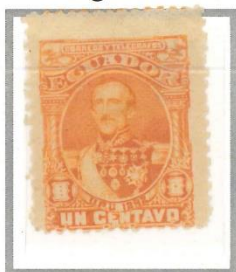
Hamilton Bank Note: Portrait.



Dark orange



Light Orange



Two Centavos Postal Stationery from Guayaquil to Paris, September 17th 1892, with 1 cent. Additional paying 5 cents overseas postage rate.



One Real coin from 1867=1 cent stamp

The 1894 issue is an Blue stamps Vicente Rocafuerte.
Hamilton Bank Note - "Seebeck Issue".

Hamilton Bank Note: Portrait.



Early usage: Jan 16, 1894



Original, vertical paper line



Block of 4, reprint



Original, horizontal paper line



Reprint



Reprint



5 cts. Postal Stationary with additional stamps of 2+2+1 cent. From Quito to Guayaquil.



One Real coin from 1867=1 cent stamp

The 1895 issue is a Blue stamps Vicente Rocafuerte.
Hamilton Bank Note - "Seebeck Issue".

Hamilton Bank Note: Portrait.

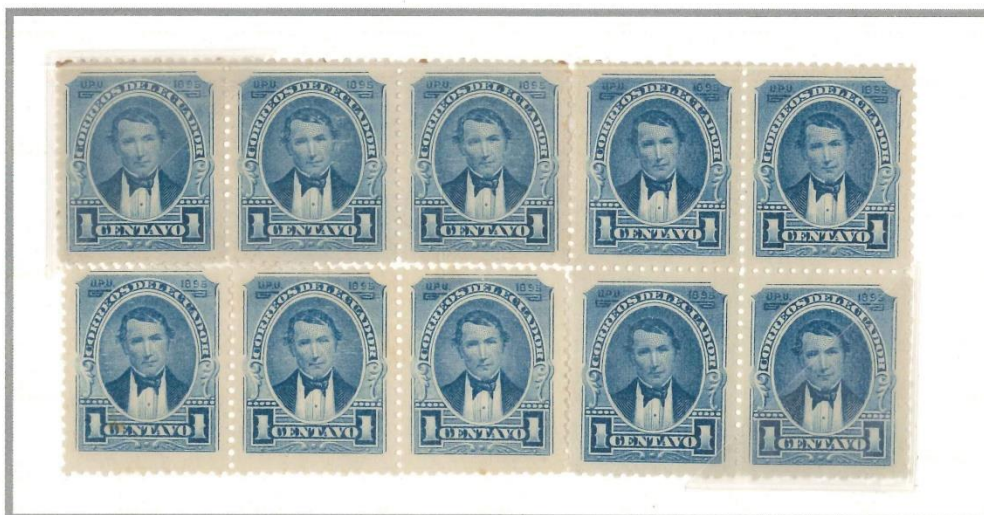


Original, vertical paper line

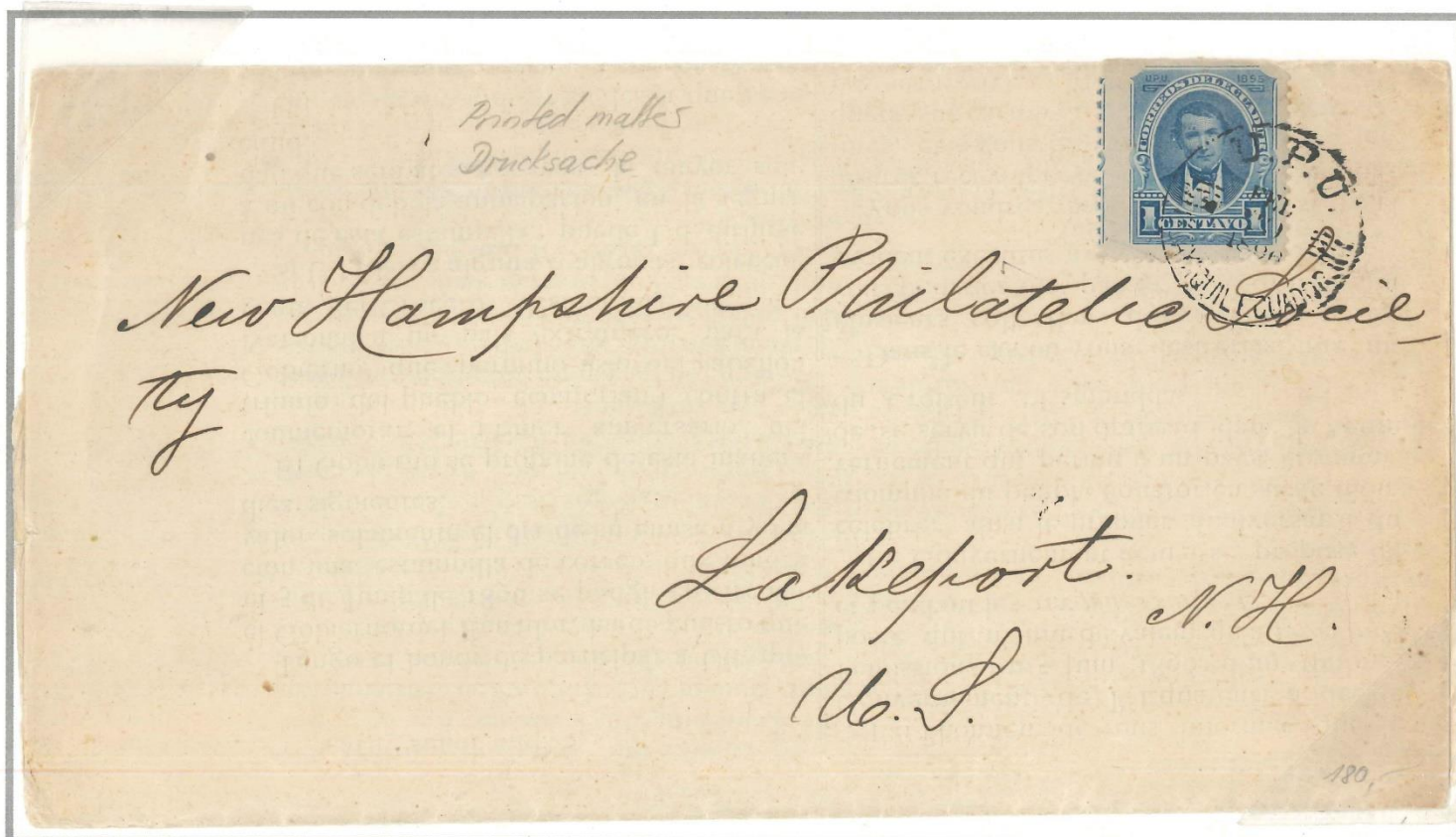


Original, horizontal paper line

Reconstructed
Block of 10
1c. reprint
1895



Paper Matter:
1c. Information
letter to
Lakefront





One Real coin from 1867=1 cent stamp

The 1896 issue is an Green stamp Coat of Arms "U.P.U."
Hamilton Bank Note - "Seebeck Issue".

Hamilton Bank Note: Coat of Arms.



Watermarked



Unwatermarked

Reprints



Trio of 1c. stamps

Original stamps are in light green color, generally uncentered



Different cancellations across the country, genuine stamps.



One Real coin from 1867=1 cent stamp

The first Commemorative stamp from Ecuador is the "Liberal Issue" on 1 cent. Rose, portrait of 3 Ecuadorian heroes.

American Bank Note: Portrait.



Mint



Forged CENTAVOS



Used



Postal Stationary card of 2c. with an additional of 1c. Roses "Oval Junta Liberal", sent to N.Y USA from Quito Ecuador.



One Real coin from 1867=1 cent stamp

The 1897 issue is a green stamps coat of arms stamp from American Bank Note.

American Bank Note: Coat of Arms.



Stamps in different papers, cancelled across the country.



One Real coin from 1867=1 cent stamp

The first Waterloo and Sons 1c. stamp is a "Vargas Torres" portrait.
Ecuadorian hero.

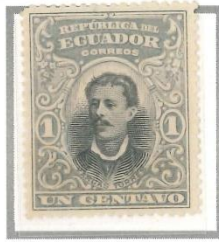
Waterloo and Sons: Portrait.



13x12 1/2



14x12 1/2



11x11



10*12 1/2



11x12 1/2



Block of 4 Used on Guayaquil

Postal Stationary card of 2c. with an additional stamp of 1c. Grey Vargas from Guayaquil to La Haye Holland, 3 c. rate foreign destination.





One Real coin from 1867=1 cent stamp

The first 1-cent stamp for the XX century is a stamp of "Vargas Torres" portrait in red Ecuadorian hero.

Waterloo and Sons: Portrait.



Postal Stationary card of 2c. green Inverted, with an additional of 1c. Red Vargas from Guayaquil to La Haye Holland., 3 c. rate foreign destination.



Cover from Guayaquil to NY with a tri colour combination for a double 10c. foreign



One Real coin from 1867=1 cent stamp

The first 1-cent stamp for the XX century is a stamp of "Vargas Torres" portrait in red Ecuadorian hero.

Waterloo and Sons: Portrait.



Private picture sent with 1c. red Vargas and 2c. green other stamp to NY-USA



One Real coin from 1867=1 cent stamp

Portrait stamps rarely were used on Revenue documents as lack of revenue stamps.

American Bank Note. Portrait.



10 used stamps of 1c. grey Vargas.





One Real coin from 1867=1 cent stamp

First One Cent stamp in the XX century was the 1c. Bicolor 1904 Abdón Calderón,

Waterloo and Sons.



Some centers are misplaced



One Real coin from 1867=1 cent stamp

Second One Cent stamp in the XX century was: 1c. red-black 1907 Vicente Roca



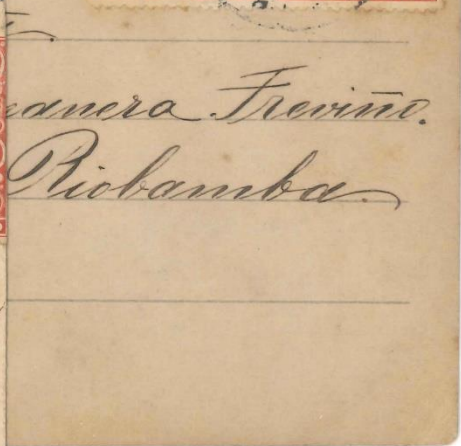
ESCOLARES
GUAYAS



LOS RIOS



PORTOVIEJO





One Real coin from 1867=1 cent stamp

Third One Cent stamp in the XX century was: 1908 1c. Railroad commemorative.



Cancellations across the country



One Real coin from 1867=1 cent stamp

At the end of the 1909 the stamp issued for 1 c. postage uses was the 1c. José Mejía, a commemorative stamp for the 1909 National Exposition.

American Bank Note.



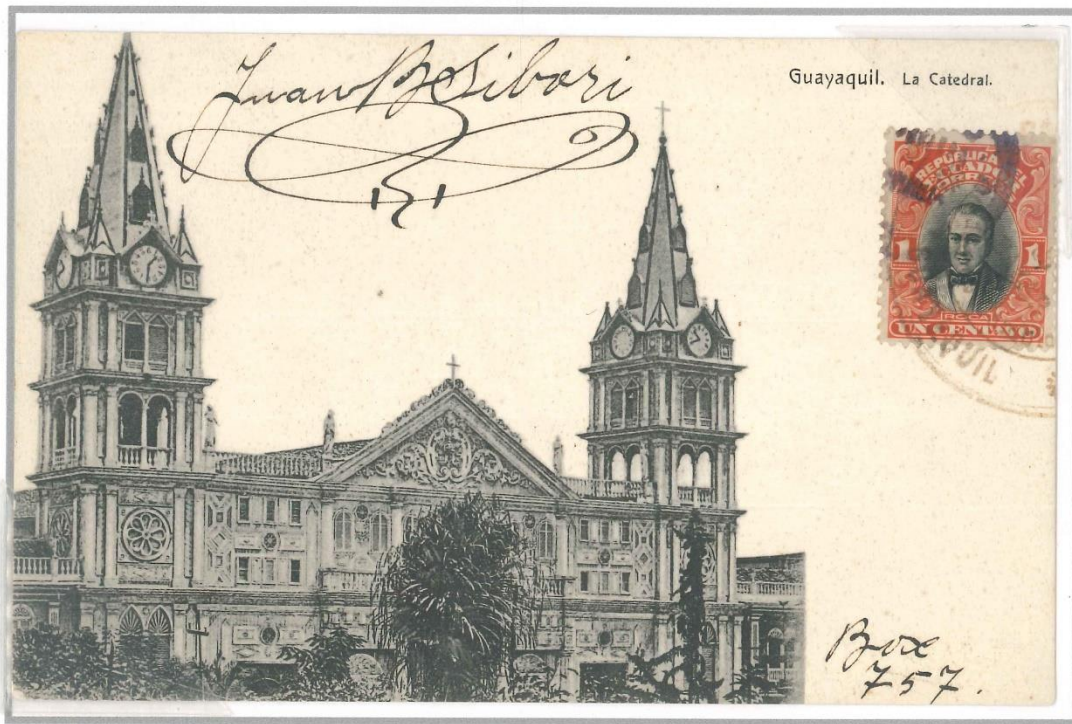
These stamps were in use for only one week.



One Real coin from 1867=1 cent stamp

At the end of the 1911 the stamp issued for 1c. postage uses uses was the 1c. Roca, a portrait with a different oval from the last Roca stamp, bigger this time.

American Bank Note. Portrait.



Postal Card from Guayaquil to Denmark, with a reused stamp of 1c. Roca. 1911/sept.





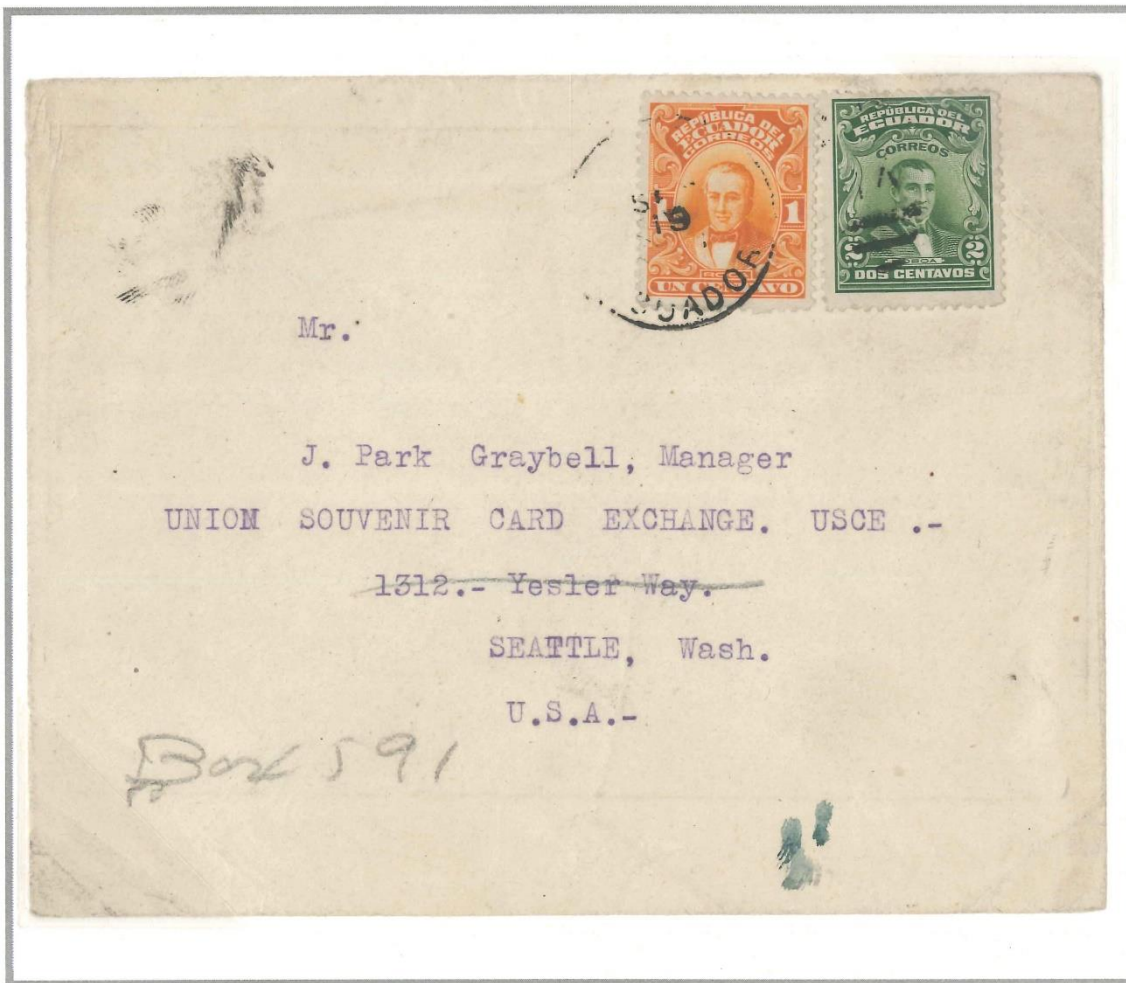
One Real coin from 1867=1 cent stamp

At the middle of the 10's was issued for 1 c. postage uses a new 1c. Vicente Ramón Roca stamp in orange vivid color.

American Bank Note. Portrait.



Used across the country



Commercial letter from Guayaquil to Seattle, 3 cent s, postal rate value was this time paid by 2 stamps one of 1c. Roca orange.



One Real coin from 1867=1 cent stamp

At the middle of the 1915 was issued for 1 c. postage uses a new 1c. Vicente Ramón Roca stamp in orange vivid color.

American Bank Note. Portrait.



Mint



Commercial letter from VIRGILIO NARVAEZ a very well known philatelic trader from Guayaquil to Chicago, redirected to other address instead of the original Dearborn street at Chicago downtown, 10 cent s, the double postal rate value was this time paid by 5 stamps of 1c. Roca orange.



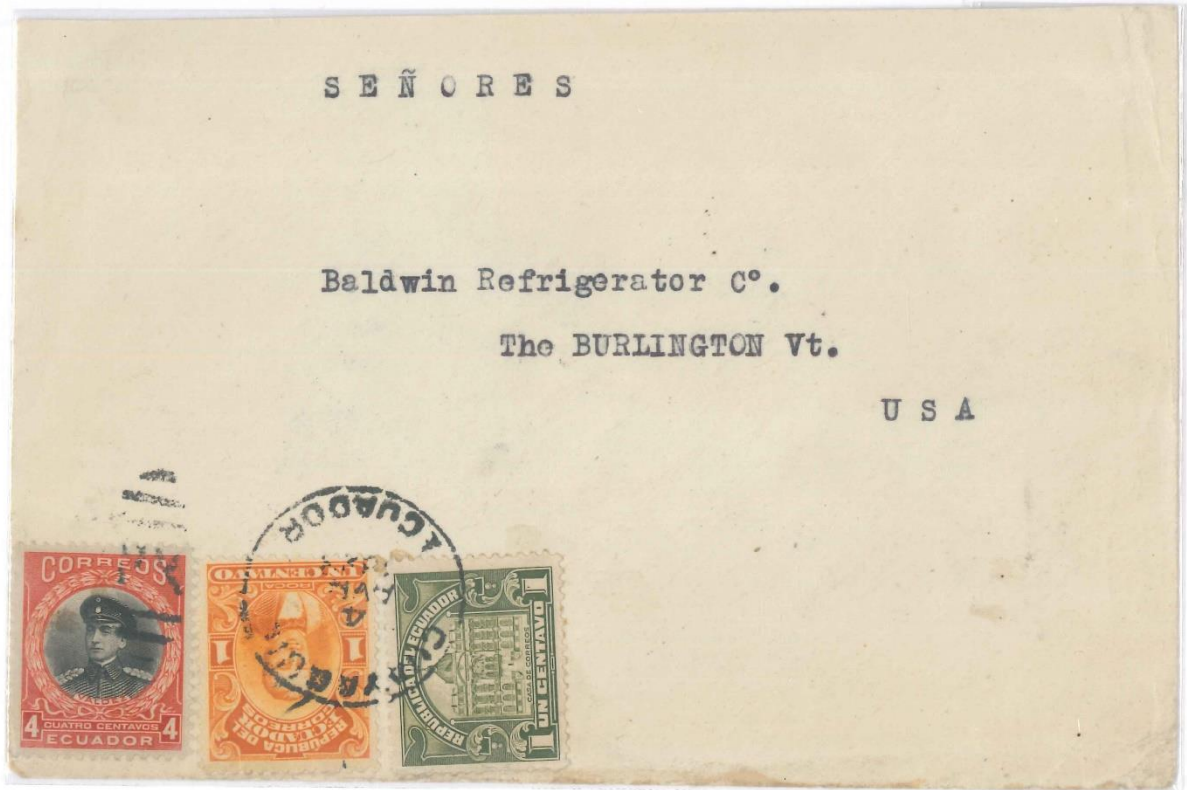
One Real coin from 1867=1 cent stamp

At the middle of the 10's was issued for 1 c. postage uses a new 1c. Vicente Ramón Roca stamp in orange vivid color.

American Bank Note. Portrait.



Mint color shades



Commercial letter sent from Guayaquil to Burlington Vt, in New York. Franked with 1c orange together 4c red for a single rate letter sent to US. Additional 1c fee for local tax Casa de Correos.



One Real coin from 1867=1 cent stamp

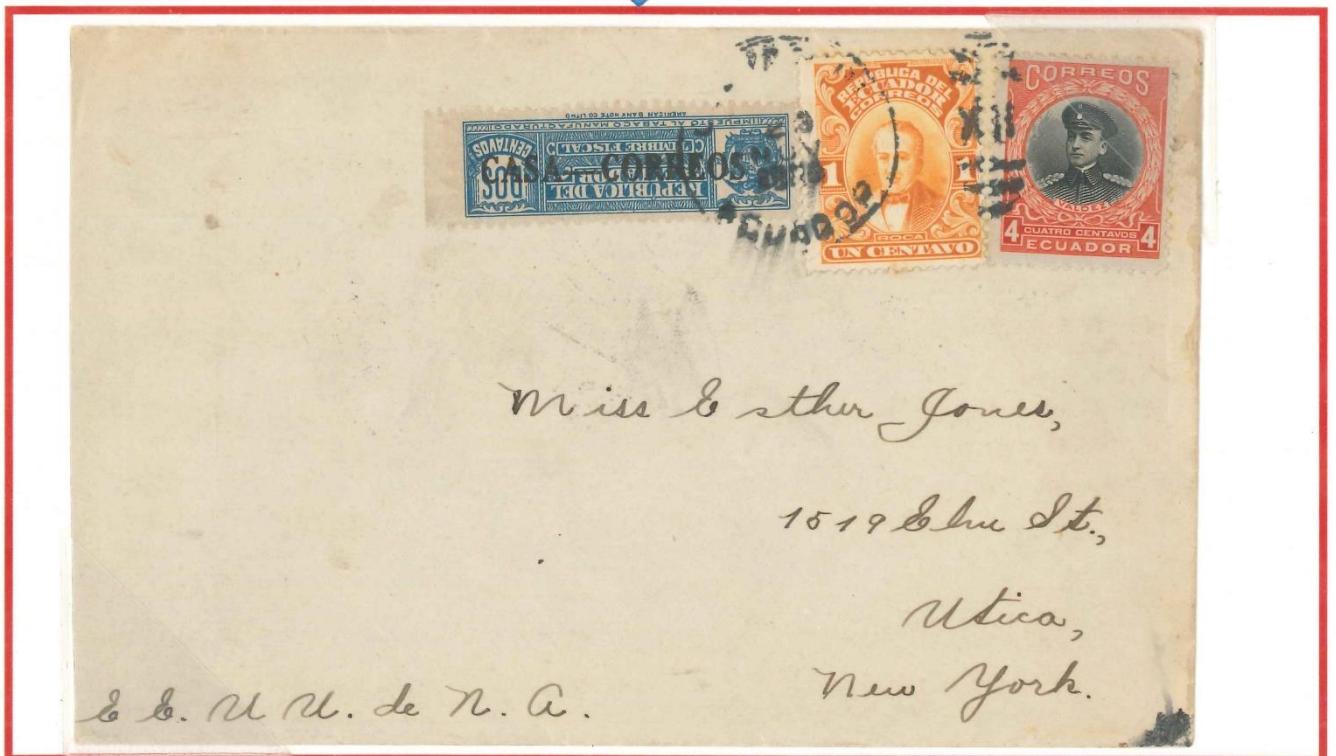
At the middle of the 10's was issued for 1 c. postage uses a new 1c. Vicente Ramón Roca stamp in orange vivid color.

American Bank Note. Portrait.



Uses across the country

Error: Inverted overprint CASA DE CORREOS



Commercial letter from Guayaquil to N.Y.-USA,

5 cent s, postal rate value was this time paid by 1 stamp of one of 1c. Roca orange +4c other , plus a CASA DE CORREOS, additional stamp in order to get recourses' for the building of the Postal Office.



One Real coin from 1867=1 cent stamp

At the start of the 20's was issued for 1 c. postage uses a new 1c. José Joaquín de Olmedo stamp in green vivid color.

American Bank Note. Portrait.





One Real coin from 1867=1 cent stamp

At the middle of the 20's was issued for 1 c. postage uses a new 1c. Vicente ramón Roca stamp in blue-sky color.

American Bank Note. Portrait.



Air cover to Germany from Guayaquil, two Air stamps with the 1c. Roca blue. Tariff 16 cts.

BUREAU FOR INTERNATIONAL COMMERCE

Casilla 92

QUITO - ECUADOR

Teléfono 2-1-8

Firma



Saechsische Maschinenfabrik vorm.

Rich. Hartmann A.G.

Chemnitz

Alemania



One Real coin from 1867=1 cent stamp

At the middle of the 20's was issued for 1 c. postage uses a new 1c. Vicente Ramón Roca stamp in blue-sky color.

American Bank Note. Portrait.



Air cover to Germany from Guayaquil, One Air stamp with the 1c. Roca blue+5c. Urvina. Tariff 16 cts.





One Real coin from 1867=1 cent stamp

At the middle of the 20's was issued for 1 c. postage uses a new 1c. Vicente ramón Roca stamp in blue-sky color.

American Bank Note. Portrait with train Overprint



Double Overprint



ts.



One Real coin from 1867=1 cent stamp

In 1930 was issued the last regular stamp from Ecuador, a beautiful bi-color square stamp with picture of the Chimborazo mountain is displayed. 100th anniversary of the Foundation of the Republic.

Waterloo and Sons Limited Londres.





One Real coin from 1867=1 cent stamp

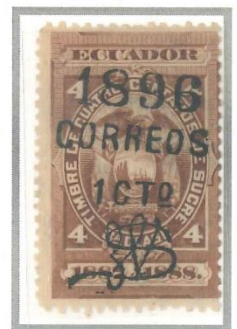
In 1896, the Postal Authorities of Ecuador made a decision of Overprint some revenue stamps in order to authorize their use for postage purposes, as was a lack of regular stamps at the end 1896 because the Seebeck contract was interrupted.

Overprint 1896 CORREOS 1 Cto and Serafin Whiter sign 3 values.

1 on 1 1887 1888



1 on 4 1887 1888



1 on 4 1893 1894





One Real coin from 1867=1 cent stamp

In 1897, the Postal Authorities of Ecuador made a decision of Overprint some regular old stamps in order to authorize their use for postage purposes for the next biennial, as was a lack of regular stamps at the end 1896 because the Seebeck contract was interrupted.

Overprint 1897 1898 with BIG sheriffs.

On 1894 1c. Rocafuerte blue stamps.

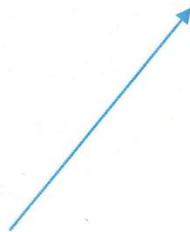


On 1895 1c. Rocafuerte blue stamps.

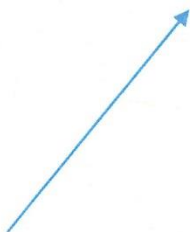


Overprint 1897 1898 with small sheriffs.

On 1894 1c. Rocafuerte blue stamps.



On 1895 1c. Rocafuerte blue stamps.



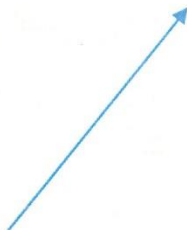


One Real coin from 1867=1 cent stamp

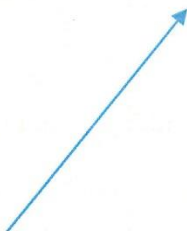
In 1897, the Postal Authorities of Ecuador made a decision of Overprint some regular old stamps in order to authorize their use for postage purposes for the next bienio, as was a lack of regular stamps at the end 1896 because the Seebeck contract was interrupted.

Overprint 1897 1898 with BIG sheriffs.

On 1c. Liberal rose stamps.



Overprint 1897 1898 with small sheriffs.



Overprint CORREOS PROVISIONAL in a circle.





One Real coin from 1867=1 cent stamp

In 1899, the Postal Authorities of Ecuador made a decision of Overprint some regular old stamps in order to authorize their use for postage.

Overprint UN CENTAVO.

On 2c. Orange Waterloo Coat of Arms of 1897.



Horizontal Overprint





One Real coin from 1867=1 cent stamp

In 1903, the Postal Authorities of Ecuador made a decision of Overprint some revenue old stamps in order to authorize their use for postage purposes.

Overprint in oval CORREOS * UN CENTAVO *

On 5c. Grey Revenue stamp of 1901 1902.



On 5c. Green Revenue stamp of 1905 1906.



On 5c. Green Revenue stamp of 1907 1908.



On 20c. Grey Revenue stamp of 1901 1902.



On 1S. Blue Revenue stamp of 1901 1902.





One Real coin from 1867=1 cent stamp

In 1903, the Postal Authorities of Ecuador made a decision of Overprint some revenue old stamps in order to authorize their use for postage purposes.

Overprint in oval CORREOS * UN CENTAVO *

On 25c. Yellow Revenue stamp of 1901 1902.



Postal Card sent to Canada from Guayaquil Ecuador for a 3c postage rate with a UN CENTAVO Overprint in oval CORREOS * UN CENTAVO *, On 25c. Yellow Revenue stamp of 1901 1902.



One Real coin from 1867=1 cent stamp

In 1912, the Postal Authorities of Ecuador made a decision of Overprint some Consular Revenue old stamps in order to authorize their use for postage.

Overprint POSTAL UN CENTV.

On UN SUCRE Consular Revenues stamps.



Short V, one position on the sheet.



One Real coin from 1867=1 cent stamp

In 1928, the Postal Authorities of Ecuador made a decision of Overprint some Revenue stamps in order to use them as the lack of the stamps across the country.

Overprint **POSTAL**

On UN CENTAVO blue revenue MOVILES stamp.



Red Ink variations



Letter with 4 stamps of 1c. Overprint POSTAL to Germany.



One Real coin from 1867=1 cent stamp

In 1934, the Postal Authorities of LOJA, a southern province of Ecuador made a decision of Overprint by hand some Revenue stamps in order to use them as the lack of the stamps across the province.

Overprint POSTAL

On UN CENTAVO yellow TIMBRE FISCAL – TELEGRAFO stamp.



Ov. Red



Ov. Violet

Scarce stamps as was used within the small province of Loja for a short period.

In 1936, the Postal Authorities of Ecuador made a decision of Overprint some Tobacco stamps in order to use them as the lack of the stamps across the province.

Overprint POSTAL

On UN CENTAVO red Tobacco stamp.





One Real coin from 1867=1 cent stamp

In 1881, the Postal Authorities of Ecuador made a decision of Overprint some regular stamps in order to authorize their use for Official purposes. Overprint was made in two different ways, by printer the overprint on the sheets or by hand on the cover.

Overprint OFICIAL

On 1c. brown American Bank note stamp Coat of Arms from 1881.



On 1c. green American Bank note stamp Coat of Arms from 1887.



Mint



Used





One Real coin from 1867=1 cent stamp

In 1892, the Postal Authorities of Ecuador signed a contract with Nicolas Seebeck in order to receive printed stamps free, in exchange, Ecuador gave the rights to Mr. Seebeck for print extra stamps for collectors. Few thousand were received, while thousands, even millions were reprinted.

Overprint Franqueo Oficial

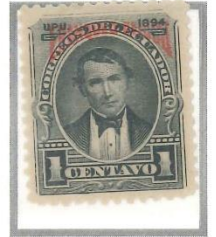


On 1c. black Seebeck Vicente Rocafuerte of 1894.



Vertical lines as kind of watermark

Horizontal lines as kind of watermark



Reprints

On 1c. black Seebeck Vicente Rocafuerte of 1895.

Genuine print



Horizontal lines as kind of watermark

Extremely scarce stamp, juts few items existed, mostly of received stock was Overprinted 1897 1898 for next biennials.



Reprints



One Real coin from 1867=1 cent stamp

In 1927, the Postal Authorities of Ecuador made a decision of Overprint some TAX old stamps in order to authorize their use for postage purposes, as was a lack of regular stamps at the end of 1924 because

Overprint POSTAL: On UN CENTAVO Tax green stamps.



POSTAL Inverted



POSTAL Double



POSTAL, 1 in the sheet.



POSTAL, Inverted few sheets.



Line cut OST in this position of the sheet.



In 1928, the Postal Authorities of Ecuador made a decision of Overprint some Regular stamps in order to commemorate the Asamblea Nacional in 1928, and to change the face value. Olmedo 1c. green stamp was surcharged.

Overprint ASAMBLEA NCNAL. UN CTVO : On UN CENTAVO green stamp.





One Real coin from 1867=1 cent stamp

In 1892, the Postal Authorities of Ecuador signed a contract with Nicolas Seebeck in order to receive printed stamps free, in exchange, Ecuador gave the rights to Mr. Seebeck for print extra stamps for collectors. Few thousand were received, while thousands, even millions were reprinted.

Overprint Franqueo Oficial



On 1c. blue Seebeck Juan José Flores unissued stamp.



Color shades



Imperforate margins



Usages



One Real coin from 1867=1 cent stamp

In 1892, the Postal Authorities of Ecuador signed a contract with Nicolas Seebeck in order to receive printed stamps free, in exchange, Ecuador gave the rights to Mr. Seebeck for print extra stamps for collectors. Few thousand were received, while thousands, even millions were reprinted.

Overprint Franqueo Oficial



On 1c. olive Seebeck Coat of Arms of 1896.

Inverted



Watermarked



Genuine print



Unwatermarked



Usages across the country



Reprints



All in Black ink are reprints



One Real coin from 1867=1 cent stamp

In 1894, the Postal Authorities of Ecuador overprinted as Official a 1891 1892 Revenue stamp, is not clear the validity of this stamps, is not known used.

Overprint OFICIAL 1894 y 1895 in red.

On 1c. dark green 1891 1892 Revenue American Bank Note stamp.



In 1897, the Postal Authorities of Ecuador overprinted Official stamps from the Seebeck issued in order to validate them for the bienio 1897 1898.

Overprint 1897 1898 in black, big and small numbers.

On 1c. black 1894 and 1895 Vicente Rocafuerte Seebeck issue Hamilton Bank Note stamp.



In 1904, the Postal Authorities of Ecuador overprinted Official stamps from the Abdón Calderón issues, is not clear the use of this set.

Overprint OFICIAL in rectangle in violet and red.





One Real coin from 1867=1 cent stamp

Starting from 1913 the Postal Authorities of Ecuador overprinted many Portraits of the regular issues in order to validate them for use in the official correspondence. The result at was many different types of words.

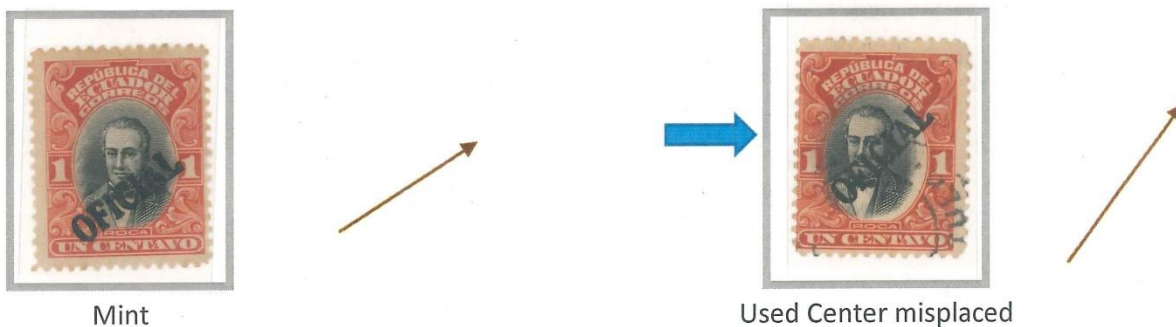
Overprint OFICIAL plane type (F).

On 1c. black-red Roca stamps American bank Note of 1911.



Overprint OFICIAL 25x4 plane type (F).

On 1c. black-red Roca stamps American bank Note of 1911.



Mint

Used Center misplaced

On 1c. orange Roca stamps American bank Note of 1915.



Mint

Broken I

Inverted



One Real coin from 1867=1 cent stamp

Starting from 1913 the Postal Authorities of Ecuador overprinted many Portraits of the regular issues in order to validate them for use in the official correspondence.

The result at was many different types of words.

Overprint OFICIAL plane type (F).

On 1c. orange Roca stamps American bank Note of 1915.



Used

Overprint OFICIAL plane type (F).

On 1c. orange Roca stamps American bank Note of 1915.



Inverted



One Real coin from 1867=1 cent stamp

Starting from 1913 the Postal Authorities of Ecuador overprinted many Portraits of the regular issues in order to validate them for use in the official correspondence. The result at was many different types of words.

Overprint OFICIAL plane type (F).

On UN CENTAVO Blue revenue 1919-1920



Overprint OFICIAL plane type (F).

On 1c. black-red Roca stamps American bank Note of 1911.



On 1c. orange Roca stamps American bank Note of 1915.



Overprints OFICIAL - OFICIAL typographic type (F).

On 1c. orange Roca stamps American bank Note of 1915.



Ecuadorian One Cent

Overprinted for OFFICIAL ISSUE



1920-1928-1946

One Real coin from 1867=1 cent stamp

Starting from 1913 the Postal Authorities of Ecuador overprinted many Portraits of the regular issues in order to validate them for use in the official correspondence. The result at was many different types of words.

Overprint OFICIAL plane type (F).

On UN CENTAVO green Olmedo Regular Issue 1920 American Bank Note



Private overprint Plane and Ecuador in red.

On UN CENTAVO Blue Regular Issue Roca 1925



Inverted

Last 1c. stamp was issued on 1946 is a Overprint on a Tobacco stamp.

Overprint CORRESPONDENCIA OFICIAL.

On 1c. pink tobacco stamp



Ecuadorian One Cent

ADDITIONAL ISSUE

1920



One Real coin from 1867=1 cent stamp



In 1920 the Ecuadorian Postal authority overprinted many different type of stamps in order to get funds to build the Building Post office.

Overprint CASA de CORREOS HORIZONTALLY.

On UN CENTAVO orange Roca stamp 1915



Different Overprint, unknown status



Commercial letter from Guayaquil to Belgium, 19 Jan. 1920, early date. 10 cents foreign rate+1c. as additional.



One Real coin from 1867=1 cent stamp

In 1920 the Ecuadorian Postal authority overprinted many different type of stamps in order to get funds to build the Building Post office.

Overprint CASA - CORREOS HORIZONTALLY.

On UN CENTAVO rose Tobacco stamp



Rare different overprint, is found only with LOJA cancellations.



Set 26, 1920 letter from Guayaquil to Buenos Aires, Argentina with couple of 1c. rose stamp. Rate 5c. single to foreign destinations and 1+1 additional.



One Real coin from 1867=1 cent stamp

In 1920 the Ecuadorian Postal authority overprinted many different type of stamps in order to get funds to build the Building Post office.

Overprint CASA de CORREOS HORIZONTALLY.

On UN CENTAVO blue Revenue stamp 1919-1920



Overprint CASA de CORREOS HORIZONTALLY.

On UN CENTAVO pink Patriotico stamp





One Real coin from 1867=1 cent stamp

In 1920 the Ecuadorian Postal authority overprinted many different type of stamps in order to get funds to build the Building Post office.

Overprint CASA de CORREOS vertically.

On UN CENTAVO green Revenue stamp 1911-1912



On UN CENTAVO green Revenue stamp 1913-1914



On UN CENTAVO green Revenue stamp 1917-1918



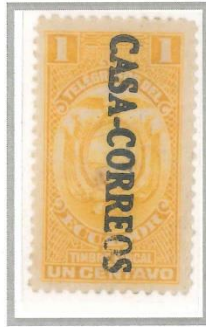


One Real coin from 1867=1 cent stamp

In 1920 the Ecuadorian Postal authority overprinted many different type of stamps in order to get funds to build the Building Post office.

Overprint CASA de CORREOS vertically.

On UN CENTAVO yellow Revenue stamp TIMBRE FISCAL



Overprint CASA de CORREOS HORIZONTALLY.

On UN CENTAVO yellow Revenue stamp TIMBRE ORIENTAL





One Real coin from 1867=1 cent stamp

In 1924 the Ecuadorian Postal authority finally issued the definitive set to get funds to build the Building Post office.

UN CENTAVO green POST OFFICE BUILDING



Different Overprint, unknown status



Commercial letter from Guayaquil to Ohio – USA, 1920, 5 cents foreign single rate+2c. as additional.



One Real coin from 1867-1 cent

There are many stamps of 1c. in the Revenues section of Ecuador, as in Ecuador the revenues stamps were used indistinctly in the Postal sector and in the Tax documents.

American Bank Note, BIG format with a Biennium at the base.



Dario Luna,
Agente comisionista.
Babahoyo.

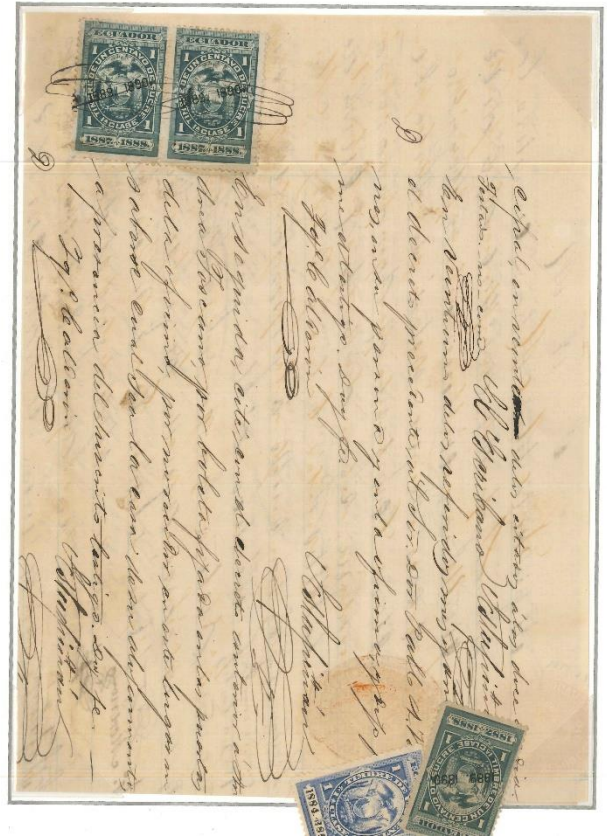
Nº 1247
de 1884

Señor Ignacio Roca
Del portador de Cuentas y Cuentas
de Miguel Perera y P.
cuentas de los cuantos de
condites por cuenta de U.
2 bullos, compuestos de
en 1 milis, tratadas a razon de 144; asi
es que el flete importa 144 por cuya eq. no ha ve-
cido. Estos bullos han sido remitidos por
cuenta de U. y pertenecen a U.
Si dicho portador se ha comprometido
a hacer la entrega en 15 dias de la fecha en que
U. dias i a pagar, por retardo que no provenga de
fuerza mayor, la indemnizacion de cuatro reales diarios
en cada mula, conforme al art.º 241 del cód. de comer-
cio.

Quedo de Ud. atento S.S.
Dario Luna
Agente Comisionista

MARCA N.º 1
N.º 736. 736.
Lbs. 125 127

Bullos entregados 201
Dinero pagado por fletes. 201
" por pagar 201
Total de fletes 201
Nota





One Real coin from 1867-1 cent

There are many stamps in the Revenues section of Ecuador, as in Ecuador the revenues stamps were used indistinctly in the Postal sector and in the Tax documents.

American Bank Note, BIG format with a Biennium at the base.



400
100
100
110

Rafael Solorzano & C^a
Agentes Comisionistas.

Guía Núm. *208*
BABAHOYO *Junio 9* de 189*8*
Sor. *Ignacio Maricao* Dcto.

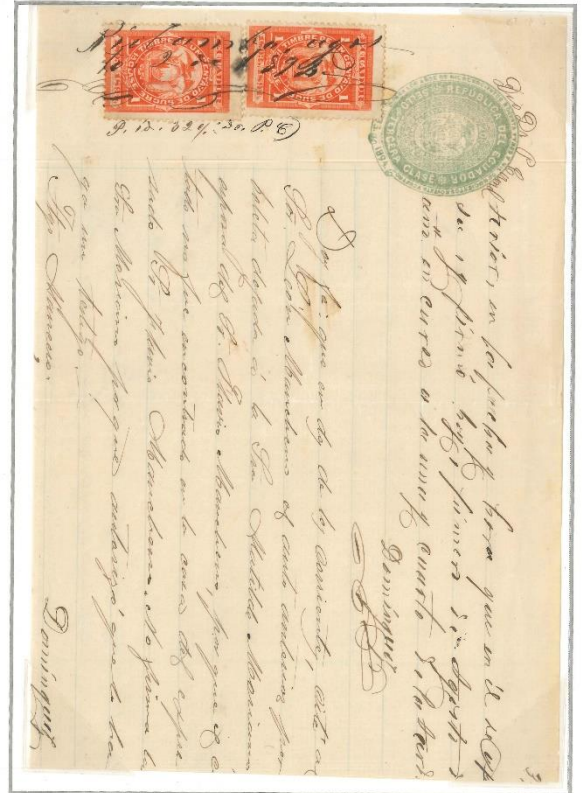
Marcas	Números	Bultos	Libras
<i>YH</i>	<i>726/41</i>	<i>16ca</i>	<i>660</i>
<i>SDZ</i>	<i>S/o. feno.</i>	<i>4.</i>	<i>403</i>
Total.....		<i>20</i>	<i>1063</i>
Dinero pagado á buena cta....\$		<i>nada</i>	
id por pagar.....\$		<i>36.70</i>	
Total de fletes.....\$		<i>36.70</i>	

Los portadores... *Juan Ruiz y Abdon Williams*... entrarán á U... de la fecha en *10* días... bulto... compuesto de *diez y seis* cajas... en *100*... muila... tratada *a las pocas*... Est... bulto... pertenece *a la U.*

Los portadores han convenido en lo dispuesto por los artículos 232 al 236 del Código de Comercio.

De U... atentos *S. S.*
Rafael Solorzano & Ca.

NOTA: *En buques*

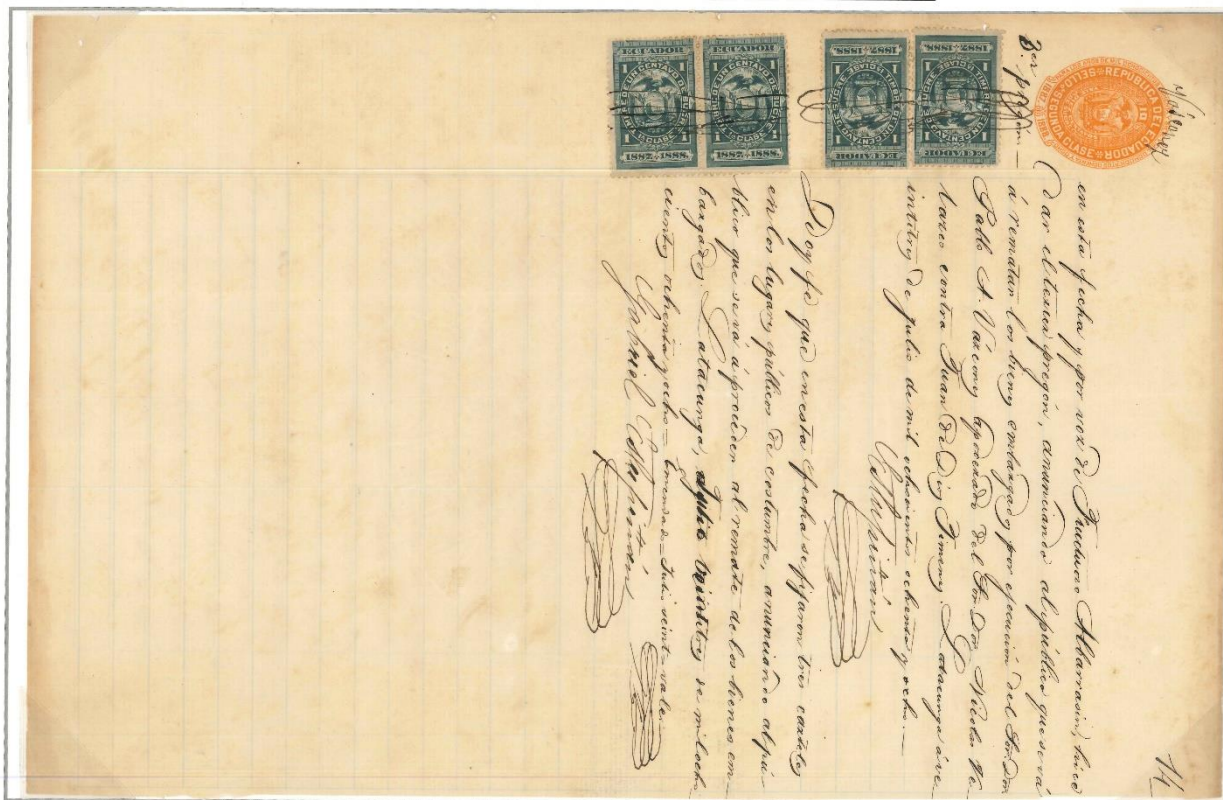




One Real coin from 1867-1 cent

Seal papers, they were commonly used in the period together with a 1c. revenue stamps in many sues across the country. 1c. paid the complementary tariff.

A 1c. Revenue green stamp in tow pairs of two, together with a Seal of 10 c. from 1887-1888 in a document.





One Real coin from 1867-1 cent

In some revenue documents, the goal was that the stamp were in the document and not the cancellation, here some 1c. Stamps on documents without cancellations.



J. Orestes Gómez E.
 Sucesor de José Theakston
 AGENTE COMISIONISTA Y CONSIGNATARIO
 Calle de la Municipalidad Nos. 135, 137, 139
 y del Correo Nos. 51, 53 y 55.

GUIA N° 1037

Babahoyo *Julha 27* de 189 *6*

Señor *Dr. Ignacio Heredia*

Los portadores *David Santona*
Melchor Orosco de M. Alguach
*Yos. entregarán a Ud. de la fecha en *quince* días*
dos bultos compuestos de *dos* *Uncts*
en para mula tratada *por cinco* *pesos*
Estos bultos pertenecen a *Ud.*

Marcas	Números	Bultos	Libras
<i>J.H.</i>	<i>8/11</i>	<i>2</i>	<i>con 166</i>
Total		<i>2</i>	<i>166</i>
Dinero pagado á buena eta		<i>1</i>	<i>cada</i>
Id por pagar		<i>1</i>	<i>de 4</i>
Total de fletes		<i>1</i>	<i>de 4</i>

Los portadores han convenido en lo dispuesto por los artículos 232 al 236 del Código de Comercio, como á pagar la demora á 40 cts. diarios en cada mula.

De Ud. muy atto. y S. S.

P. J. Orestes Gómez E.
E. J. Castro

ESTRADA,
 Agente Comisionista.
 MERCIO NROS. 133 Y 136.

GUIA N° 1098

Babahoyo *Marzo 30* de 189 *6*

Señor *Dr. Ignacio Heredia*

qs.	Bultos	Libras
<i>1</i>	<i>1</i>	<i>95</i>
<i>3</i>	<i>1</i>	<i>97</i>
<i>1</i>	<i>1</i>	<i>236</i>
Total		<i>6</i>
Dinero pagado á buena eta		<i>nada</i>
Id por pagar		<i>21 pesos</i>
Total de fletes		<i>21 pesos</i>

Los portadores *Don Andrés Villalobos y*
Manuel R. Robles de P. Pizarro
 entregarán á Ud. de la fecha en *15* días
dos bultos compuestos de *cuatro* *9*
en para mula tratada *por cinco* *pesos*
Estos bultos pertenecen a *Ud.*

Los portadores han convenido en lo dispuesto por los artículos 232 al 236 del Código de Comercio, como á pagar la demora á 40 cts. diarios en cada mula.

De Ud. atento y S.S.

por Cesar R. Estrada
Dr. Castro

NOTA: *En buen estado*





One Real coin from 1867-1 cent

Seal papers, they were commonly used in the period together with a 1c. revenue stamps in many sues across the country. 1c. paid the complementary tariff.

A 1c. Revenue red stamp in a strip of four, together with a Seal of 20 c. at back from 1893-1894 in a document.





One Real coin from 1867-1 cent

A Judicial document with a strip of 4 stamps of 1c. blue Revenue from Bienio 1919-1920.

Riobamba, Enero 11 de 1919
Cesar Valderrama & C^{ta}



R. del E.

Parroquia política de la parroquia de
Pungulí, a 2 de Enero de 1.919

Sr. Jon
Francisco Bodero

teniendo en cuenta sus aptitudes y patriotismo
y de acuerdo con la atribución que me concede el Artículo 2º de
la Ley de Registro Civil, tengo a bien nombrar a Ud. Secretario
de Registro y Matrimonio Civil de esta parroquia.

En esta virtud, sírvase presentarse en el Despacho
de la Jefatura Política del Cantón, a prestar la promesa de esti-
lo, previa al desempeño de los cargos públicos.

Dios y Libertad,
Emilio Moreno. S^{ta}

El infrascripto Secretario de la Jefatura Política del Cantón,
en legal forma certifica: que el Sr. Francisco Bodero, prestó
la promesa Constitucional respectiva, previa al desempeño del
cargo de Secretario de Registro y Matrimonio Civil de la parro-
quia de Pungulí; y que su renta es de \$OCW SUCRES mensuales.

Riobamba, Enero 3 de 1.919
El Secretario,

[Signature]



Ecuadorian One Cent

REVENUE ISSUES

1897-1924



One Real coin from 1867=1 cent stamp

Small size of revenues of 1c. : They were issues at 1899 a new format years at bottom.



Ov. 1897-1998



1899-1900



1901-1902



Ov. 1903-1904



1905-1906



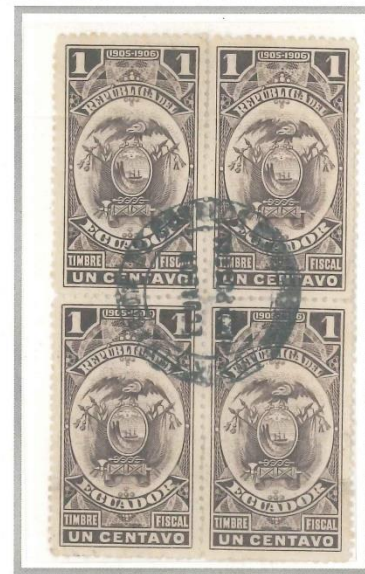
1907-1908



1909-1910



Ov. BIENIO 1903-1904, up stamp with line and a strip of 4.



Block of 4 used stamps of the 1c. 1905-1906.

Bill of landing with a 1c. red tax applied.

Es obligación del que recibe la carga conferir tornaguía al porteador

FEDERICO GURUME

Agente Comisionista y Con

Temp. Sucre. BAHUHOYO—ECUADOR.

Marcas	Números
I H.	152. 154. 108. 112. 106. 106.
2x2	106. 106. 106. 106.
	42. 54. 54. 54. 54. 54. 54. 54.
	115. 115. 115. 115. 109. 106.

Dinero pagado á buena cuenta S...

Id por pagar

Total de Aetes.....

NOTA: En buen...

Total

Ecuadorian One Cent

REVENUE ISSUES

1897-1924



One Real coin from 1867=1 cent stamp

For a long period, the Revenue stamps were overprinted with *Bienos* in order to have been approved by the government.

1c. REVENUES small size.



1913-1914



1915-1916



1917-1918



1917-1918



1917-1918 *Specimen*



1921-1922



1921-1922



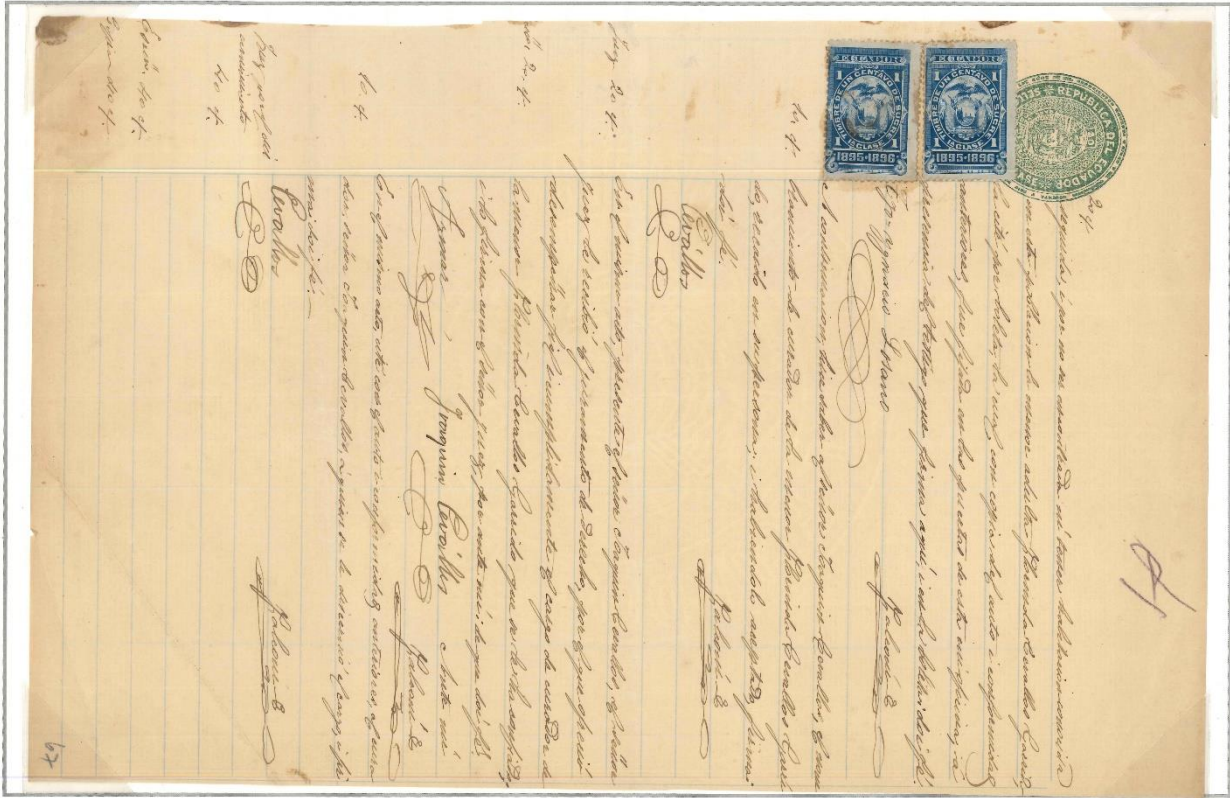
Fiscal Moviles



One Real coin from 1867-1 cent

Seal papers, they were commonly used in the period together with a 1c. revenue stamps in many sues across the country. 1c. paid the complementary tariff.

A couple of 1c. Revenue blue stamps, together with a Seal of 20 c. at back from 1893-1894 in a document.



Ecuadorian One Cent

REVENUE ISSUE

1899-1922



One Real coin from 1867=1 cent

A Judicial document with a stamp of 1c. blue Revenue from Bienio 1919-1920.



1917-1918



1919-1920



1921-1922



1923-1924



Móviles

Tax paper for land with a 1c. blue 1919-1920 uncanceled.

Nº 004654

REPUBLICA DEL ECUADOR.— PROVINCIA DEL C...

COLECTURIA DE RENTAS FISCALES DEL CANTON AZOGUES

CONTRIBUCION DEL UNO POR MIL SOBRE PREDIOS RUSTICOS

El Sr. *Mammel Agustín Sanchez*

pagó un sucre

por el impuesto del uno por mil, sobre la cantidad de


en que ha sido avaluado su *Dolef*

perteneciente a este Cantón.—Este pago es por el año de mil novecientos diez y nueve.

.....a.....de de 191..

El Ministro de Hacienda, *M. Hurtado*

El Colector, *P. J. J. J.*





One Real coin from 1867=1 cent stamp

After a huge fire in Guayaquil many stamps were stolen from the warehouses in the Postal Office, so authorities decided to make an overprint in each Province in order to make these stamps the only officials for postal purposes, they are known as "Incendios".

1c. Revenue red- American Bank Note: Overprint in each Province "FIRES".



Azuay



Guayas



Pichincha



Tungurahua



Tungurahua



Tungurahua



Guayas



Guayas



Guayas



Chimborazo



Los Ríos



Carchi



One Real coin from 1867=1 cent stamp

After a huge fire in Guayaquil many stamps were stolen from the warehouses in the Postal Office, so authorities decided to make an overprint in each Province in order to make these stamps the only officials for postal purposes, they are known as "Incendios".

1c. Vargas: 1899 grey and 1901 red- American Bank Note: Overprint in each Province "FIRES".



Loja on 1899



Carchi (Bl)



Carchi (Viol)



Cañar 2



Chimborazo



Esmeraldas



Ferrocarril



ContramarcaB



ContramarcaR



Guayaquil



Guayas (Bl)



Guayas (Viol)



Guayas (Az)



Guayas (Dobl)



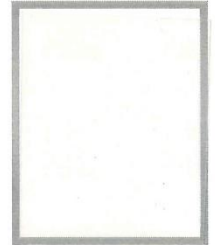
Guayas (Gr)



Guayas Parcial



Guayas (Az)



Guayas (In)



León



Loja



Loja



Ríos (Bl)



Ríos (V)



Tungurahua



Chimborazo



Chimborazo



Pichincha



Pichincha



DE OFICIO



León



One Real coin from 1867=1 cent stamp

For the celebration of the 100 years of the foundation of the city of Guayaquil, a law was issued in order to overprint some revenue values with **CENTENARIO DE GUAYAQUIL** as a tax in order to collect money for the celebration, only for revenue use.

1c. MOVILES with overprint CENTENARIO GUAYAQUIL

↓		↑			
	1911-1912		Biennium	Green	
		↓		↑	
	1919-1920		1919-1920	1919-1920	
					
	1919-1920		1915-1916	1913-1914	
					
	1919-1920		1923-1924	1921-1922	



One Real coin from 1867=1 cent stamp

After the successful income of money with the "Fire" stamps, the government decided to get some funds in order to build Schools across the country, portrait stamps were overprinted in each province with a different mark, these stamps are known as the "Consejos Escolares".

1.c Roca red stamp of 1907, American Bank Note overprinted in different provinces across the country.



Postal card from Guayaquil, 3 stamps of 1c.Roca, Charity Overprint, Guayaquil. 01/18/ 1908 to France.



One Real coin from 1867=1 cent stamp

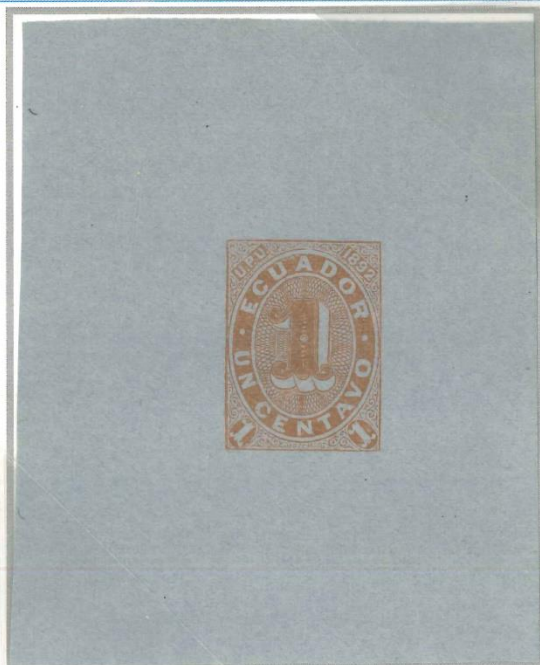
There are not 1c. Postal Stationary issued by Ecuador, but we can find 1c. stamps as complementary tariff in some of the Postal Stationary cards.



A 1c. stamp used as complementary tariff.

Postal Stationary issued by Seebeck 2c. brown Juan José Flores with a 2c. interior service, plus a 1c. revenue stamp working as complement to adjust the correct tariff to Stetin Germany from Quito, sent Sep. 16 1893, from Augusto Kistenmacher.

Seebeck issued a Wrapper of 1c. orange in a blue thin paper.





One Real coin from 1867=1 cent stamp

For the national defense, the Ecuadorian Postal authority overprinted one consular and one revenue stamps with 1c. value. Was issued only one Patriotic Stamp for 1c.

Overprint TIMBRE PATRIOTICO 1 CENTAVO.

On 1/50 or 20c. Consular Stamp.



On 1c. Revenue Stamp 1905-1906.



Patriotic 1c. only issued stamp.



Ecuadorian One Cent

TELEGRAPHS

1892-1925



One Real coin from 1867=1 cent stamp

Stamps for paying the Telegraphic rates had been issued in the 1c. by Seebeck in 1892, then Revenues stamps were issued and surcharged as well.

Seebeck Juan José Flores 1c grey.



TELEGRAFO overprints in the 1c. stamps.



Oval on revenue 1887-1888



On revenue 1913-1914



1920-1921 on 1913-1914



Guayaquil office

Unissued Official Seal

TELEGRAFO 1919-1920



Telegrafo stamps in Yellow



ORIENTAL



FISCAL



Pair 1c. Yellow Telegraph-Fiscal stamp used in MANTA.



Oriental



One Real coin from 1867=1 cent stamp

This is the only one 1 c. Tax stamp from Ecuador. From the Seebeck Issue.

1c. green Hamilton bank Note



Genuine



Reprints



Reprints



Watermarked



Un watermarked



Ecuadorian One Cent

TOBACCO



1906-1936

One Real coin from 1867=1 cent stamp

Starting from 1906 the Authorities of Ecuador used tobacco stamps of 1c. For taxes purposes.

1c. green tobacco stamp American Bank Note Co.



1c. rose tobacco stamp American Bank Note Co.



1c. Tax for Tobacco Green SPECIMEN



1c. Tax for Tobacco Red

